



FY 2024

Budget Proposal

Performing Arts

Budget Manager(s): Steven Zielke & Olin Hannum

Student Advisory Board Chair: Connor Boring Mackie

Student Advisory Board Membership:

Christina Larkin, Athletic Bands Student Representative; Grace Curran, Choral Student Representative; Chris Carrigg, Directing Bands Student Representative; Tasha Robinson, Forensics Student Representative; Dylan Varga, Mock Trial Student Representative; Viola Stark, Orchestra Student Representative; Noah Jameson, Vice Chair & Theater Student Representative

Date of Approval by Student Advisory Board: 12/2/22

Submitted to Student Fee Committee Chair Joe Page on 12/2/2022.

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Part I: Budget Template

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Performing Arts
Requested Budget FY24 2023-2024

Enrollment Summary				
	Approved Budget FY23	Prior Year Approved Budget + Inflation	Requested Budget FY24	% Change
Fall, Winter, Spring	63,476	65,090	65,090	2.54%
Summer	-	-	-	

Incidental Fee Matrix					
	Approved Budget FY23	Prior Year Approved Budget + Inflation	Requested Budget FY24	Requested % Change	Requested \$ Change
Fall, Winter, Spring	\$ 7.78	\$ 7.71	\$ 7.70	-1.03%	\$ (0.08)
Summer	\$ -	\$ -	\$ -	0.00%	\$ -

Operating Budget					
	Approved Budget FY23	Prior Year Approved Budget + Inflation	Requested Budget FY24	Requested % Change	Requested \$ Change
Total Revenue	\$ -	\$ -	\$ -	0.00%	\$ -
Total Expense	\$ 424,162.00	\$ 431,973	\$ 431,731	1.78%	\$ 7,569
Total Revenue less Expense	\$ (424,162.00)	\$ (431,973)	\$ (431,731)	1.78%	\$ (7,569)

Operating Fund Balance Analysis	FY20	FY21	FY22
June 30th Ending Balance	\$ 157,046	\$ 361,341	\$ 257,787

Reserve Budget					
	Approved Budget FY23	Prior Year Approved Budget + Inflation	Requested Budget FY24	Requested % Change	Requested \$ Change
Building Reserves-None	\$ -	\$ -	\$ -	0.00%	0.00%
CLA - Equip Repl 110114 Perf Arts	\$ 69,712	\$ 69,712	\$ 69,712	0.00%	0.00%
Total Reserves	\$ 69,712	\$ 69,712	\$ 69,712	0.00%	0.00%

Reserve Funds Balance Analysis	FY20	FY21	FY22
June 30th Ending Balance			
CLA - Equip Repl 110114 Perf Arts	\$ 126,135	\$ 169,075	\$ 219,431

Decision Packages					
	Description	Index	Requested \$ Amount	Cost per Student per Term	% Request of Fee Request
Decision Package #1	Student Worker Wage Increase (2.75% on top of inflation)	CLAAC3	\$ 1,633.00	\$ 0.03	
Decision Package #2	Vocal Studies/Lyric Workshop	CLAAC3	\$ 17,593.00	\$ 0.27	
Decision Package #3	Band Logistics/Moving	CLAAC3	\$ 4,843.00	\$ 0.07	
Decision Package #4	Bard in the Quad Funding	CLAAC3	\$ 22,236.00	\$ 0.34	
Decision Package #5			\$ -	\$ -	

Total Incidental Fee Dollars Requests					
	Approved Budget FY23	Prior Year Approved Budget + Inflation	Requested Budget FY24	Requested % Change	Requested \$ Change
Total Incidental Fee Dollars	\$ 493,874	\$ 501,685	\$ 501,443	1.53%	\$ 7,569

Performing Arts		Approved Budget FY21	Actual FY21	Approved Budget FY22	Actual FY22	Approved Budget FY23	Prior Year Approved Budget + Inflation	Requested Budget FY24	Amount of Change FY24	Requested % Change FY24	0% Impact (no change to fee)	Decision Package #1 FY24	Decision Package #2 FY24	Decision Package #3 FY24	Decision Package #4 FY24	Decision Package #5 FY24
		2020-2021	2020-2021	2021-2022	2021-2022	2022-2023	2022-2023	2023-2024	2023-2024	2023-2024	2022-2023	2023-2024	2023-2024	2023-2024	2023-2024	2023-2024
Revenue																
	Index Title															
CLAAC3	CLA - SAC Student Incident	\$ 2,795	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	0%	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
CLAPP5	CLA - SPP Mock Trial Incid	\$ -	\$ 135	\$ -	\$ 256	\$ -	\$ -	\$ -	\$ -	0%	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
CLAMC5	CLA - Forensics Team Incid	\$ -	\$ 108	\$ -	\$ 310	\$ -	\$ -	\$ -	\$ -	0%	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Total		\$ 2,795	\$ 242	\$ -	\$ 566	\$ -	\$ -	\$ -	\$ -		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Expense																
CLAAC3	CLA - SAC Student Incident	\$ 360,981	\$ 178,697	\$ 343,287	\$ 344,646	\$ 397,598	\$ 404,878	\$ 404,636	\$ 7,038	2%	\$ 378,459	\$ 1,633	\$ 17,593	\$ 4,843	\$ 22,236	\$ -
CLAPP5	CLA - SPP Mock Trial Incid	\$ 11,150	\$ 1,264	\$ 10,461	\$ 575	\$ 10,670	\$ 10,883	\$ 10,883	\$ 213	2%	\$ 10,883	\$ -	\$ -	\$ -	\$ -	\$ -
CLAMC5	CLA - Forensics Team Incid	\$ 16,609	\$ 1,579	\$ 15,582	\$ 3,943	\$ 15,894	\$ 16,212	\$ 16,212	\$ 318	2%	\$ 16,212	\$ -	\$ -	\$ -	\$ -	\$ -
Total		\$ 388,740	\$ 181,540	\$ 369,330	\$ 349,164	\$ 424,162	\$ 431,973	\$ 431,731	\$ 7,569	2%	\$ 405,554	\$ 1,633	\$ 17,593	\$ 4,843	\$ 22,236	\$ -
Revenue less Expense		\$ (385,945)	\$ (181,297)	\$ (369,330)	\$ (348,598)	\$ (424,162)	\$ (431,973)	\$ (431,731)	\$ 7,569	2%	\$ (405,554)	\$ (1,633)	\$ (17,593)	\$ (4,843)	\$ (22,236)	\$ -
Transfers In																
CLAAC3	CLA - SAC Student Incident	\$ (388,740)	\$ (362,844)	\$ (369,352)	\$ (380,604)	\$ (391,568)	\$ -	\$ (391,568)	\$ -	0%	\$ -	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
CLAPP5	CLA - SPP Mock Trial Incid	\$ -	\$ (11,960)	\$ -	\$ (12,320)	\$ (13,235)	\$ -	\$ (13,235)	\$ -	0%	\$ -	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
CLAMC5	CLA - Forensics Team Incid	\$ -	\$ (17,467)	\$ -	\$ (18,021)	\$ (19,359)	\$ -	\$ -	\$ 19,359	-100%	\$ -	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Total Transfers In		\$ (388,740)	\$ (392,272)	\$ (369,352)	\$ (410,945)	\$ (424,162)	\$ -	\$ (404,803)	\$ 19,359	-5%	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Transfers Out																
CLAAC3	CLA - SAC Student Incident	\$ -	\$ 4,220	\$ -	\$ 40,000	\$ -	\$ -	\$ -	\$ -	0%	\$ -	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
CLAPP5	CLA - SPP Mock Trial Incid	\$ -	\$ 1,281	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	0%	\$ -	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
CLAMC5	CLA - Forensics Team Incid	\$ -	\$ 216	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	0%	\$ -	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Total Transfers Out		\$ -	\$ 5,717	\$ -	\$ 40,000	\$ -	\$ -	\$ -	\$ -	0%	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Total Net Transfers		\$ (388,740)	\$ (386,555)	\$ (369,352)	\$ (370,945)	\$ (424,162)	\$ -	\$ (404,803)	\$ 19,359	-5%	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
RESERVES																
Equipment Reserves																
CLAEQ3	CLA - Equip Repl 110114 P	\$ 69,712	\$ 45,651	\$ 69,712	\$ 45,651	\$ 69,712	\$ 69,712	\$ 69,712	\$ -	0%	\$ 69,712	\$ -	\$ -	\$ -	\$ -	\$ -
Total Equipment Reserves		\$ 69,712	\$ 45,651	\$ 69,712	\$ 45,651	\$ 69,712	\$ 69,712	\$ 69,712	\$ -	0%	\$ 69,712	\$ -	\$ -	\$ -	\$ -	\$ -
Revenue Less Expense		\$ (385,945)	\$ (181,297)	\$ (369,330)	\$ (348,598)	\$ (424,162)	\$ (431,973)	\$ (431,731)	\$ (7,569)	2%	\$ (405,554)	\$ (1,633)	\$ (17,593)	\$ (4,843)	\$ (22,236)	\$ -
Total Dollar Amount Requested for Operations		\$ 385,945	\$ 181,297	\$ 369,330	\$ 348,598	\$ 424,162	\$ 431,973	\$ 431,731	\$ 7,569	2%	\$ 405,554	\$ 1,633	\$ 17,593	\$ 4,843	\$ 22,236	\$ -
Total Dollar Amount Requested for Reserves		\$ 69,712	\$ 45,651	\$ 69,712	\$ 48,769	\$ 69,712	\$ 69,712	\$ 69,712	\$ -	0%	\$ 69,712	\$ -	\$ -	\$ -	\$ -	\$ -
Total Fees Requested		\$ 455,657	\$ 226,948	\$ 439,042	\$ 397,367	\$ 493,874	\$ 501,685	\$ 501,443	\$ 7,569	2%	\$ 475,266	\$ 1,633	\$ 17,593	\$ 4,843.00	\$ 22,236.00	\$ -
Summer Request		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
FWS Request		\$ 455,657	\$ 226,948	\$ 439,042	\$ 397,367	\$ 493,874	\$ 501,685	\$ 501,443	\$ 7,569	2%	\$ 475,266	\$ 1,633	\$ 17,593	\$ 4,843.00	\$ 22,236.00	\$ -
FEE REQUEST		Approved Budget FY21	Actual FY21	Approved Budget FY22	Actual FY22	Approved Budget FY23	Prior Year Approved Budget + Inflation	Requested Budget FY24			0% Impact (no change to fee)	Decision Package #1 FY24	Decision Package #2 FY24	Decision Package #3 FY24	Decision Package #4 FY24	Decision Package #5 FY24
		2020-2021	2020-2021	2021-2022	2021-2022	2022-2023	2022-2023	2023-2024				2023-2024	2023-2024	2023-2024	2023-2024	2023-2024
Student Fees Operations																
	Fall, Winter, Spring	\$ 458,452	\$ 458,452	\$ 439,064	\$ 458,213	\$ 493,843	\$ 501,844	\$ 501,193				\$ 1,953	\$ 17,574	\$ 4,556.30	\$ 22,130.60	\$ -
	Summer	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -				\$ -	\$ -	\$ -	\$ -	\$ -
	Total Fee Income	\$ 458,452	\$ 458,452	\$ 439,064	\$ 458,213	\$ 493,843	\$ 501,844	\$ 501,193				\$ 1,953	\$ 17,574	\$ 4,556.30	\$ 22,130.60	\$ -
Enrollment																
	Fall, Winter, Spring	62,630	62,630	57,620	60,133	63,476	65,090	65,090				65,090	65,090	65,090	65,090	65,090
	Summer	5,637	5,637	4,783	4,516	-	-	-				-	-	-	-	-
Cost per Student per Term																
	Fall, Winter, Spring	\$ 7.32	\$ 7.32	\$ 7.62	\$ 7.62	\$ 7.78	\$ 7.71	\$ 7.70				\$ 0.03	\$ 0.27	\$ 0.07	\$ 0.34	\$ -
	Summer	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -				\$ -	\$ -	\$ -	\$ -	\$ -

FY23 Apprd Budget	\$ 493,874
0% Impact Budget	\$ 475,266
Expenses to Reduce	\$ 18,609
for 0% impact Bdg	

110114- Performing Arts, 110121-Mock Tial, 110122-Forensics Team

Account Category	Approved Budget FY21	Actual FY21	Approved Budget FY22	Actual FY22	Approved Budget FY23	Prior Year Approved Budget + Inflation	Requested Budget FY24	Amount of Change FY24	Requested % Change FY24	0% Impact (no change to fee)	Approved Budget FY24	Approved % Change FY24	Decision Package #1 FY24
	2020-2021	2020-2021	2021-2022	2021-2022	2022-2023	2022-2023	2023-2024	2023-2024	2023-2024	2022-2023	2023-2024	2023-2024	2023-2024
Unassigned													
Revenue													
Investments (05100 - 05265)	2,795	242	0	566	0	0	0	0	-	0	0	-	0
Sales & Services (06000 - 06998)	0	0	0	0	0	0	0	0	-	0	0	-	0
Medical and Hospital Services Income (07000 - 07899)	0	0	0	0	0	0	0	0	-	0	0	-	0
Other Revenues (08000 - 08899)	0	0	0	0	0	0	0	0	-	0	0	-	0
Internal Sales (09000 - 09403)	0	0	0	0	0	0	0	0	-	0	0	-	0
Internal Sales Reimbursement (79000 - 79398)	0	0	0	0	0	0	0	0	-	0	0	-	0
Total Revenue	2,795	242	0	566	0	0	0	0	-100.00%	0	0	-100.00%	0
Expenses													
Salary													
Unclassified Salaries (10100 - 10299)	0	0	0	0	0	0	0	0	-	0	0	-	0
Classified Salaries (10300 - 10485)	0	0	0	0	0	0	0	0	-	0	0	-	0
Student Pay (10500 - 10540)	54,119	27,442	50,000	67,800	58,824	60,000	60,000	1,176	2.00%	60,000	0	-100.00%	1,618
GTA Pay (10600 - 10640)	0	0	0	0	18,354	18,905	19,612	1,258	6.85%	19,612	0	-100.00%	0
Moving Expenses (10780 - 10790)	0	0	0	0	0	0	0	0	-	0	0	-	0
Total Salary	54,119	27,442	50,000	67,800	77,178	78,905	79,612	2,434	3.15%	79,612	0	-100.00%	1,618
Other Payroll Expenses (OPE)													
Other Payroll Expense (10900 - 10935)	0	0	0	0	0	0	0	0	-	0	0	-	0
Grad Assistant Fee Remissions (10941 - 10954)	0	0	0	0	15,977	16,456	15,977	0	0.00%	15,977	0	-100.00%	0
Unclassified Other Payroll Expense (10960 - 10968)	0	0	0	0	0	0	0	0	-	0	0	-	0
Classified Other Payroll Expense (10970 - 10978)	0	0	0	0	0	0	0	0	-	0	0	-	0
Student Other Payroll Expense (10980 - 10988)	1,082	326	1,000	618	1,177	1,201	540	(637)	-54.12%	540	0	-100.00%	15
GTA Other Payroll Expense (10990 - 10998)	0	0	0	0	6,442	6,635	6,827	385	5.98%	6,827	0	-100.00%	0
Total Other Payroll Expenses (OPE)	1,082	326	1,000	618	23,596	24,292	23,344	(252)	-1.07%	23,344	0	-100.00%	15
Total Salary & Other Payroll Expenses (OPE)	55,201	27,768	51,000	68,418	100,774	103,197	102,956	2,182	2.17%	102,956	0	-100.00%	1,633
Other Expenses													
Supplies (20000 - 21070)	63,488	82,613	58,461	79,032	59,411	60,599	81,600	22,189	37.35%	81,600	0	-100.00%	0
Communications / Postage & Shipping (22000 - 22599)	8,260	8	1,800	4,077	1,836	1,873	5,000	3,164	172.33%	5,000	0	-100.00%	0
Facilities & Utilities (23000 - 23599)	22,603	4,180	22,000	18,874	22,440	22,889	22,889	449	2.00%	22,889	0	-100.00%	0
Rentals & Leases (24000 - 24299)	1,000	5,545	0	14,069	0	0	15,000	15,000	-	15,000	0	-	0
Fees & Services (24500 - 24999)	34,729	28,510	38,617	59,804	39,389	40,177	31,869	(7,520)	-19.09%	31,869	0	-100.00%	0
Medical and Scientific Services (25000 - 25199)	0	0	0	0	0	0	0	0	-	0	0	-	0
Assessments (28000 - 28590)	28,622	28,961	33,000	26,951	33,990	35,010	35,010	1,020	3.00%	35,010	0	-100.00%	0
Conferences, Entertainment, etc (28600 - 28699)	2,573	992	2,627	4,784	2,680	2,734	5,665	2,985	111.38%	5,665	0	-100.00%	0
Fiscal Management Expense (28700 - 28725)	0	0	0	0	0	0	0	0	-	0	0	-	0
Medical Insurance Expense (28730 - 28731)	0	0	0	0	0	0	0	0	-	0	0	-	0
Debt/Investment Expense (28800 - 28840)	0	0	0	0	0	0	0	0	-	0	0	-	0
Miscellaneous Services & Supplies (28900 - 28999)	246	1,226	750	745	765	780	0	(765)	-100.00%	0	0	-100.00%	0
Training (29000 - 29052)	0	0	0	0	0	0	0	0	-	0	0	-	0
Travel (39100 - 39999)	95,418	338	90,075	40,061	91,877	93,715	60,742	(31,135)	-33.89%	60,742	0	-100.00%	0
Student Aid (50000 - 59101)	76,600	1,400	71,000	32,350	71,000	71,000	71,000	0	0.00%	44,823	0	-100.00%	0
Merchandise for Resale or Redistribution (60000 - 65199)	0	0	0	0	0	0	0	0	-	0	0	-	0
Total Other Expenses	333,539	153,772	318,330	280,747	323,388	328,776	328,775	5,387	1.67%	302,598	0	-100.00%	0
Grand Total Expenses	388,740	181,540	369,330	349,164	424,162	431,973	431,731	7,569	1.78%	405,554	0	-100.00%	1,633
Total Revenue less Total Expenses	(385,945)	(181,297)	(369,330)	(348,598)	(424,162)	(431,973)	(431,731)	(7,569)	1.78%	(405,554)	0	-100.00%	(1,633)
Other Expenses													
Capital Outlay (40000 - 42001)	0	0	0	0	0	0	0	0	-	0	0	-	0
Depreciation Expense (80500 - 80671)	14,641	16,699	0	9,065	8,448	0	24,494	16,046	189.94%	0	0	-100.00%	0

Part II: Budget Rationale

This section includes questions from the Student Fee Committee to be answered by units and their Student Advisory Boards.

Section 1. Overview of the Unit

- 1.1. What are the unit's mission, vision, and values, as well as any other guiding principles that influence the unit?

Mission:

Provide access to vibrant high-quality arts experiences for OSU students through innovative, creative, and energized arts programs.

Vision:

Arts experiences and culture will impact the overall campus environment and educational experience.

Our unit goals include:

- To continue support for the existing arts community and to envision how we can increase support for innovative new opportunities for OSU students.
- To increase visibility of the Performing Arts Student Advisory Board among affect units and students, as well as the broader campus.
- To increase communication between area directors and the board/PASAB reps.
- To increase opportunities for the arts on the OSU campus as we for the opening of the Patrica Valian Reser Center for the Creative Arts.

- 1.2. Please briefly outline the unit's structure and the services it provides to students. If there are multiple subunits or programs, please briefly describe each separately. How do each of these programs/services add value to student life at OSU? In outlining the unit structure, please also include the number of professional staff and student employees in each subunit/program area.

The areas represented in this budget are a unique blend of different academic units with a diverse group of student activities.

Music - The music department now has more than 20 instrumental and choral ensembles that provide a diverse array of musical opportunities for all OSU students. From the renowned OSU Marching Band (the oldest such ensemble in

the entire Pac 12) to the OSU Meistersingers (one of the largest collegiate men's choruses on the west coast), students have the opportunity to perform with unique, high-quality ensembles that connect them to the OSU community. We are certainly proud of the national and international accomplishments of the OSU Chamber Choir and the OSU Wind Ensemble, but we are equally proud of the Campus Band and University Chorale, two non-auditioned ensembles that not only give many OSU students a chance to sing and play in a vibrant ensemble, but are frequently conducted by OSU students preparing for careers in music. The area funds approximately 10 student workers working with choirs, orchestra, athletic bands, and concert bands. SFC funding is a central part of the funding of these ensembles, including operations, travel, equipment/instruments, and a limited number of stipends in athletic bands. Currently, during the three terms more than 1500 students will be involved in these ensembles.

<https://liberalarts.oregonstate.edu/svpda/music>
<https://www.oregonstateband.org/>

Chamber Music: Chamber Music funding goes to support on campus performances, especially the historic Music ala Carte series that is at noon on Fridays in the Memorial Union Lounge. SFC funds partially funds Memorial Union costs for rental and support personnel costs, as well as fees for performers. The series includes a mixture of student performers, faculty, and outside professionals, playing a wide range of genres and styles. Please come and get a cup of coffee, bring a lunch, and enjoy the music in the amazing MU Lounge. We also anticipate future SFC funding to be used as a part of a performance series at the Reser Center for the Creative Arts.

<https://www.facebook.com/malcOSU/>

Theatre: SFC funds also support an active theatre culture providing opportunities for actors and technical workers to have intense experiences, preparing a season of mainstage and student-centered productions, including the winter lab production, and the Spring One-Act Festival. The OSU Theatre also collaborates with the OSU Vocal/Lyric Workshop to produce a musical or opera. SFC funding pays for student workers to assist in productions, as well as costs for student-centered productions. Recently, a new major was created in Theatre, which is certain to bring more student attention to these productions.

<https://liberalarts.oregonstate.edu/svpda/theatre>

Forensics: This highly active and historically distinguished club represents OSU at forensics and debate tournaments. Modest SFC funding partially funds their tournament fees and travel, with the remainder supplied by participation fees.

<https://www.facebook.com/profile.php?id=100063691262751>

OSU Mock Trial: Our newest area is OSU Mock Trial, which is a student club offering students a chance to receive training and experience in argument. Limited SFC funding partially pays for tournament fees, guest clinicians, and travel.

<https://clubs.oregonstate.edu/mock-trial>

1.3. Who is the primary target audience that the unit serves? How does the unit reach out to this audience and are there any challenges with that outreach? How does the unit ensure that it is accessible to all students at OSU?

While a vibrant arts culture benefits the entire OSU and Corvallis community, the primary target audience is benefitting the student collegiate experience, providing them the opportunity to act, play, sing, debate, and argue in organizations that are well-managed, and has access to quality facilities and equipment. Additionally, public performances by our theatre and music ensembles are open and available to all students and concerts are well attended. Lastly, Athletic Bands continues to make an enormous impact on campus culture at football, basketball, soccer, and other on-campus sporting events. The student sections in both Reser and Gill are close to the band and it's impossible to not notice the involvement by students in the spirit of the event as the band leads.

Each area is responsible for their own recruiting and outreach and can use SFC funds to assist in that marketing. Challenges always exist in outreach, especially in terms of staff/faculty time. Word of mouth remains a very effective way that outreach is done, but this comes with obvious dangers of exclusion.

The Performing Arts Student Advisory Board is currently planning to become involved in assisting in promoting the areas they fund, to assist with marketing, recruiting, and awareness of not only how funds are used, but opportunities for students. This has the potential to assist in ensuring that that all students know they are welcome to participate.

- 1.3.** What, if any, are the existing impacts of the COVID-19 pandemic on the unit?
How has the pandemic affected the unit's operations for FY23?

Existing impacts of COVID-19 is as follows:

- Areas are still rebuilding participation and enrollment to match pre-pandemic numbers.
- Carried forward funds from several years include excess funding above the recommended amounts.
- Concerns remain over safety of students participating, especially in areas that might be considered higher-risk, such as singing, playing, and acting in close proximity to each other.

Section 2. Goals and Strategic Planning

2.1. What were the major goals of the unit for FY22 and to what extent have they been achieved?

Major goals were simply to rebuild, and if necessary, start over, in our post-pandemic work. All of our areas were either greatly diminished, or in some cases, actually suspended during the pandemic. All of our various areas are providing services delivering arts opportunities to students. Our ensembles are back to mostly full strength. Theatre has returned to in person acting and has scheduled a normal season. Forensics and Mock Trial has full teams and are traveling to tournaments.

A second goal is to redouble our efforts of the Performing Arts Student Advisory Board of being communicative, transparent, and working in normal order. Last year was rocky, and we are seeing only now our efforts be successful in regular meetings, rebuilding our communications tools, and opening lines of communication between student reps and area directors.

2.2. What are the long-term strategic goals that the unit wants to work toward? What are the current obstacles in working toward them?

Our long-term goals deal with the overall growth of arts opportunities and finding long term sustainable support for these programs. Funding must come from a collection of sources, including student fee support, donor funding, and perhaps most importantly, financial growth from the academic side of the institution.

With the opening of the Patricia Valian Reser Center for the Creative Arts in the winter/spring of 2024, the opportunity and challenge to grow the arts to a greater presence on campus.

Section 3. Financial and Budgetary Overview

3.1. Briefly outline the sources of revenues for the unit. What is the unit doing to increase revenue from these sources? What other sources of revenue can be explored by the unit?

The areas differ in terms of the kinds and percentages of funding. Because the Performing Arts does not fund any full-time professional staff, university/academic funding has been central to our existence in terms of faculty, advisors, and staff. Additional, university/academic funds facilities used by our arts organizations.

Student Fee funding has remained absolutely essential to the programming and operations of all fee funded areas. Academic funding largely does not exist for either programming and operations for any of the areas. In Athletic Bands, there is some programming and operations funding from both the College of Liberal Arts and Athletics.

Tickets sales has been key in the past, especially for Orchestra and Theatre, but also in a smaller way for Choir and Concert Bands. Donor support has been quite important for music and theatre, but has not been a part of Forensics and Mock Trial.

Finally, participation fees have been an important part of the budget for Choirs, Forensics, and Mock Trial. In terms of Choir, participation fees assist in paying for social events, tours, retreats, and uniforms. In terms of Forensics and Mock Trial, the student fee money only pays a portion of their travel costs and students pay the remaining amount needed.

Other sources of revenue that should be pursued is as varied as the list above. The academic unit should perhaps provide more resources for operations and programming for music and theatre, but acquiring that funding is difficult. Athletics should fund more of the Athletic Bands budget, especially bowl travel. Participation fees are in general too high and should be reduced. Ticket sales is probably not an area that can be greatly increased, and it might be that the amount actually decreases when we begin using the Reser Center for the Creative Arts. If the Dir of Operations position was refunded and rehired for the Athletic Bands, there are probably ways for this position to bring in additional revenue though camps, band days, and marching band competitions. Donor

giving for all the areas should continue to be pursued. Perhaps it might be possible to have some giving for Forensics and Mock Trial.

3.2. Briefly outline the expenses for the unit. Are there ways the unit decrease the expenses without adversely impacting the services being provided to the students? If so, how?

The expenses can be described by the following categories: student workers, operations, equipment, stipends, and travel.

Student Workers: Student workers are hired in music and theatre to provide administrative support, logistics support, librarians, stage and production management, ushers, and set construction. These positions are absolutely essential to the ongoing operations of these areas.

Operations: Primarily the Athletic Bands, Concert Bands, and Choirs, and includes venue rental, recruiting, marketing, music purchase, fees for clinicians, and other ongoing parts of the operations.

Equipment: Primarily Athletic Bands and Concert Bands, including an annual fund for music instruments and equipment, and a roll-over account for Athletic Bands for equipment, instruments, and uniforms.

Stipends: Limited funds for Athletic Bands, in small amounts for students participating in Rhythm & Beavs, the select pep band.

Travel: Travel funds are available in Concert Bands, Choir, Athletic Bands, Forensics, and Mock Trial. These are used to fund going to festivals, conferences, retreats, tours, and in the case of Athletic Bands, away games.

3.3. Briefly describe the state of the building and equipment reserves. What are some of the expenditures funded from these reserves in recent history? What are the expenses planned to be funded from these reserves in the short- and long-term?

Facilities in the Performing Arts are not maintained by student fee funds. Equipment reserves exist for both concert instruments and athletic bands

equipment and instruments. In the case of the athletic band reserve, the program has an ongoing 10-year plan for replacement of instrument groups, percussion equipment, and eventually uniforms. This fund is essential to the future of the area.

3.4. Briefly describe the state of the carried-forward fund balance. What are some of the expenditures funded from this in recent history? What are the expenses planned to be funded from this in the short- and long-term?

All carried-forward balances are high for all three of our indexes, and above the recommended amounts. There is no shortages of need on how these balances can be brought to an appropriate level. Past large purchases of pianos has been completed, and there will be additional requests for Music, Forensics, and Mock Trial travel. Additionally, there will also be additional equipment requests. SAB bylaws have provisions that require board consultation and approval of using these funds.

3.5. What, if any, major revenues/expenditures are anticipated in the next few years?

No major revenues or expenditures are expected in the next few years. Some moderate projects might be undertaken using the available liquid funds.

Section 4. Requested Budget for FY24

4.1. Please briefly describe the requested budget for FY24. Include details about things that impacted the unit in the last year and how the unit came to the requested budget amounts.

Our budget largely reflects past budgets with some adjustments made to student wages and supplies. In terms of supplies, our budget adjustment was formed by updating our projections of past actual spending.

4.2. Please outline the priorities and the needs of the students that were identified which informed the development of this requested budget. Also speak to the process for collecting feedback from the student body and the role of the Student Advisory Board in this entire process.

The Performing Arts Student Advisory Board met with the area directors to discuss past spending, and understand how future budgets might support their programs. Priority was continuing programming as it had currently existed. Meetings were advertised and students were encouraged to attend.

4.3. Please describe how the unit will address the priorities identified by the ASOSU Executive Branch and Congressional Budgets Committee.

The unit is dedicated to continuing to increase student wages in light of the serious cost of living issues faced in Corvallis by students, as well as significant inflation during the past year. All student workers are currently at \$15 an hour or higher, and will be increased 4.75% percent on July 1, 2023 if the decision packet to support this is passed.

4.4. Please describe the decision packages included in the budget proposal and explain why they are required. In case of multiple decision packages, please discuss each of them separately.

The Performing Arts Student Advisory Board has voted to forward four decision packets as part of their F24 budget request.

Decision Packet #1: Wage adjustment to student wages of a total of 4.75%, with 2.75% being a decision packet. The amount required is .03 per student.

Decision Packet #2: Student Worker Request for Logistics Support for the Concert Band area. The PASAB supports the additional funding of \$4800, or .08 per student to create five new student worker positions to provide logistical support for moving, set-up, and tear-down for concert band/instrumental area events. These are small student worker positions intended to provide 20 hours of labor for 15 instrumental events during the year.

Decision Packet #3:

Summary: Vocal Studies/Lyric Workshop Proposal. The PASAB supports the new funding for a program area that currently receives no student fee support for a total of \$17,550, or .27 per student. The funding will provide funding for a student worker, modest travel money for outreach, and funds to support a fall workshop production and an annual mainstage performance.

Rationale: The OSU Vocal Studies/Lyric Workshop program has traditionally focused solely on providing educational opportunities for students preparing for careers in vocal performance and music education. Productions minimized production costs, choosing to focus on the learning experience, over engagement with the OSU student community and community audience. This approach has been successful as OSU graduates have gone on to graduate study at many of the finest music conservatories in the country, as well important performing and teaching careers.

Currently, the area is at zero budget, funding operations and productions costs through the OSU Theatre support, limited OSUF funds, and ticket sales. Productions have been well attended, free to students, and of a high vocal quality, with limited production values.

The opening of The Patricia Valian Reser Center for the Creative Arts in the winter/spring of 2024 provides both an opportunity and a responsibility of the program to expand their mission to meet school/university goals in the arts. Funding that would make more opportunity for students across the university, and provide performances that address important social issues, push boundaries, engage with exiting new technology, and meet the arts needs of a larger community. The new performance and rehearsal venues available at the Reser Center make more ambitious and impactful performances possible, and will need additional resources for instrumentalists, show licensing, props, sets,

costuming, and lighting. The new facilities will have the equipment needed, and often the personnel, but costs will be involved in utilizing these new resources. Last Spring, Lyric Workshop presented the musical Chess composed by ABBA, a very topical musical regarding the relationship between the United States and the former USSR (United Socialist Soviet Republic). The performances were sold out, but even with ticket sales, the production was only possible through additional investment of the acting Director of the School of Arts and Communications. SFC funds would allow Lyric Workshop to independently present these amazing works without having to "beg, borrow, and steal" funds from other departments within CLA every time we want to present an important musical work to the students at OSU.

Next academic year, Lyric Workshop is coordinating with Dr. Martin Erwig of the Mathematics department to present his musical "Coded," based on the traditional Hansel and Gretel story, but which also teaches basic computing concepts. This production will be done in conjunction with OSU Theater. Such a performance will have numerous production costs associated with student workers, costuming, lighting, and props. Additionally, a work like this would be ideal to perform for K-12 schools.

OSU Vocal Studies/Lyric Workshop Mission

1. Presenting works that OSU students and community members want to see, or will challenge the current perception of the art form;
2. Presenting works that OSU students of all majors can theoretically participate in, and;
3. Fulfilling our area's mission to the majors in the academic area, Vocal Performance and Music Education."

Budget

Item	Budget	Notes
Student Worker	4,800.00	Stage manager/operations. Area administration.
Music Licensing	3,000.00	Show royalties/performing permission
Costuming	750.00	Rental, materials, purchase, maintenance
Props/Sets	1,500.00	Materials
Musician Fees	3,000.00	Professional/community musicians, clinicians, choreography
Marketing/Recruiting	2,000.00	Recruiting,
Programs	1,000.00	Show documents
Travel	1,500.00	Vehicle rental, off campus productions, school recruiting
total cost	17,550.00	
Per Student Fee increase	0.27	

Decision Packet #4: Theater Funding for Bard in the Quad.

Summary: The PASAB supports additional funding for Theatre to support the summer production of Bard in the Quad for a total of \$22,060, or .34 per student. Currently, Bard in the Quad receives no student fee support. New funding would support the production by providing free student tickets and student workers to manage the production.

Rational: Program funds to support Bard in the Quad summer theatre.
Justification: Since 2006 Bard in the Quad has provided quality outdoor summer theatre on OSU's campus. This activity enriches campus life and the student experience by providing a unique and low-cost performing arts event for audience members and a challenging, professional training experience for student performers and technical support staff. The Bard in the Quad program

trains OSU students in tech, leadership, and performance in a summer-stock environment unavailable during the academic year and inaccessible to OSU students elsewhere. This is due to that fact that most summer stock programs begin in mid-May and because the University operates on the quarter system, OSU students cannot feasibly participate in these internships and apprenticeships. Bard in the Quad allows OSU students to gain a professional experience while contributing to campus life during the summer.

Request for funding: From 2006-2018, Bard in the Quad was granted \$20,000 of funding from OSU Summer Session. These funds in combination with ticket sales, donations, and Foundation money has enabled this program to run successfully for over a decade. When Summer Session funding was abruptly cut before the 2019 season, the future of this important program was put into question. While the program received a generous donation from a donor for 2019, there is no guarantee of sustained support. SIFC funding would secure the future of this program, enable growth of opportunity for students, and allow for complimentary tickets for all OSU students to attend. We are requesting funding to help cover the cost of our student workers so that they have an opportunity to build their professional resumes locally. Providing funding in of support personnel costs of our many student employees will allow us to continue to offer production tickets free of cost to OSU students while fairly compensating our student workers and creating a healthy environment for the arts to thrive on campus.

Budget:

\$2,500	1,000 complimentary student tickets	Student Stage Manager
\$3,500		Student Production Manager
\$3,500	4 Student shop and run crew	
\$2,560	4 student run crew ushers	
\$22,060	Total	
.34	Per student	

4.5. Part I of this Budget Proposal (the Budget Template) includes a column for a 0% impact to the unit’s budget from FY23. Please describe the impact of a 0% increase to the unit’s budget. Include specific details on how the unit will manage the expenses. If there is going to be a need for expense reduction, specify where those cuts would be made (including line items and estimated value of the cuts) and what the impact would be on the unit’s programming and/or services.

Impact of a 0% increase would mean different things to the various areas. In areas such as Choir, Forensics, and Mock Trial, some of the reduction would be pass along in extra participation fees. In other areas, you would see reduction in services to students, such as less travel, fewer concerts, or fewer materials, especially given the high rate of inflation during the past year. Inflationary increases have hit our area hard in the past year, especially in the area of travel costs. Daily coach rental, in some cases, has doubled, and even tripled in cost.

4.6. Part I of this Budget Proposal (the Budget Template) includes a column illustrating the unit's FY23 approved budget plus a flat 3% inflationary increase. If this budget were to be approved for the unit, how would the unit be impacted? Include specific details on how the unit would manage the impacts, including any requisite cuts. Specify where the cuts would be made (including line items and estimated value of the cuts) and what the impact would be on the unit's programming and/or services.

Many of our current services would be continued without passing along cuts through fewer services, or additional participation fees.

Section 5. 2022 Clearing Fund Allocations

5.1. If the unit received an allocation from the disposition of the clearing fund at the end of FY22, please describe how those funds have been used by the unit and the projected timeline for use of the funds. *[This question pertains only to ASOSU, the Family Resource Center, the Department of Recreational Sports, and the Memorial Union.]*